



ON-TRACK

Welcome back to the BARC-OC On-Track Newsletter

BY AMY MCCLEARY

Welcome back to On-Track, your source for all the latest in the BARC-OC news and updates.

It has certainly been a trying time for everyone, no exception, but in an effort to contribute to the return of normalcy and arguably as important (or at least for club members in their top 5), is the return of racing.

This year we have so far seen a return to a member favourite, the Ice Racing series in Minden, and the schedule is coming together for a full summer season too. Everyone is hoping for all hands back on deck and we will certainly keep all of you apprised as updates come in.

Be sure to read on for our Ice Prix report from Wayne Wannamaker, spoiler, it was a great success. And be sure to check the tentative season schedule so you can start planning your summer weekends early.

We look forward to seeing everyone's smiles at meetings again, oh, and their cars too, back on track where they belong.

Welcome back to racing, we've missed you all.

On-Track Newsletter Highlights

THE RETURN OF OUR ICE
PRIX

CASC-OR SCHEDULE

2021 AWARD WINNERS

ICE RACE RESULT
HIGHLIGHTS

BEYOND THE FENCE

2022 BARC-OC Ice Prix Report

BY WAYNE WANNAMAKER, ICE RACE ORGANIZER

After having to cancel the 2021 season due to COVID, we were back racing on the ice race track in Minden this year. This year was not without its challenges but with all of the organizing clubs working together we were able to put the season together and meet the COVID protocols imposed by the local health department.

We woke early Saturday morning to very cold temperatures of -15, 6 inches of snow and strong winds from the east. We were missing 2 volunteers but everyone on the team stepped up with some taking on 2 tasks. We were missing our chief scorer Scott Elsworth as he figured an INDY car race in Florida was more important than our ice race. Barb Partridge and Bob Page stepped in and did an awesome job under the direction of David Bayley. Tom Hyland did double duty of registration and creating the grid and result sheets. Andrew Majik gridded the cars for the start on the track as well as performing his scrutineering duties. Marlene Rashleigh was kind enough to give up her pit crew duties for husband Bryan and work in the marshal's stand both days. We welcomed Pam Cressman, mother of Tom and Glen to the TRS crew. Sunday weather was better with a start of -10 degrees but it got up to -2 with less windy conditions. Thank you to all of the volunteers this year.

We had a total of 131 entries over the 2 days. This is actually a good number considering the weather conditions on Saturday.

Our worker dinner was held on Saturday night at the Dominion Hotel. As with previous years, we handed out our trophies



Slip n Slide Female and Male trophies were given to Pam Cressman and Glen Cressman as they had some challenges climbing the banks to set the lights and didn't think I saw them slippin' and slidin'

Best Headress was given to Kyle Bast as it wasn't just the hat but the whole glow in dark outfit he had on. We could've turned the lights off in the trailer when he was in there.

Best Short Joke was given to Bob Page. It wasn't technically a short joke but was aimed me. My girl friend Barb was doing scoring this weekend and Bob said this was the first time she has scored when she was away with me. LOL

Best Imitation of a Mountain Goat was given to myself as I feel like I've climbed a mountain to put this weekend together.

It was a great weekend of racing with lots of great battles and clean racing, very few incidents on the track.

Respectfully submitted by
Wayne Wanamaker
BARC Ice Race Organizer



2022 CASC-OR RACING SCHEDULE (SUBJECT TO CHANGE)

MAY 7-8 BEMC SPRING TROPHY RACES -- CTMP

JUNE 4-5 SMP CUP-- SHANNONVILLE

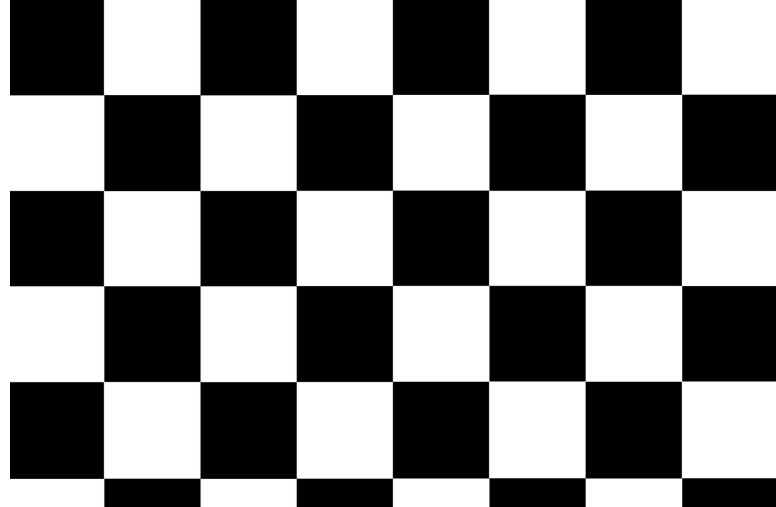
JUNE 16-19 VARAC VINTAGE GRAND PRIX -- CTMP

JULY 23-24 BARC CANADIAN TOURING TROPHY RACES -- CTMP

AUGUST 20-21 CALABOGIE SUMMER CLASSIC -- CALABOGIE
MOTORSPORT PARK

SEPTEMBER 17-18 BEMC LATE SUMMER TROPHY RACES -- CTMP

OCTOBER 1-2 CELEBRATION OF MOTORSPORTS -- CTMP



2021 BARC Award Winners

RAY LLOYD - SPIRIT OF BARC DAVE KING

GORD WAKELING - DRIVER WITH THE MOST COMPETITIVE SPIRIT CONNOR CLUBINE

DAN CLARK AWARD - BOARD MEMBER DESERVING OF RECOGNITION TOM CRESSMAN

STIRLING MOSS AWARD - DRIVER SHOWING DETERMINATION AND STRENGTH BRYAN RASHLEIGH

BOB ATTRELL NEW DRIVER AWARD - HIGHEST PLACING BARC ROOKIE IN THE ONTARIO REGION

CHAMPIONSHIPS THOMAS HOLLAND

KENDALL AWARD - MOST SUCCESSFUL COMPETITOR OUTSIDE ONTARIO REGION BOB ATTRELL

HIGH PERFORMANCE TUNING AWARD - HIGHEST SCORING BARC DRIVER IN THE ONTARIO CHAMPIONSHIPS
PHIL WANG

WILLY CLELAND AWARD - DRIVER DEMONSTRATING ENJOYMENT OF RACING AUSTIN RILEY

ROGERS-BARKER AWARD - MOST CONSISTENT CLUB WORKER ANDREA PEGG

PRESIDENT'S AWARD - MEMBER DESERVING RECOGNITION AS DECIDED BY THE CLUB PRESIDENT BOB PAGE

BRUCE BELL AWARD - BEST PREPARED CAR IN BOTH OPEN AND CLOSED WHEEL AS DECIDED BY THE GRID
CREW

DARIA KHACHI (CLOSED WHEEL) BMW M3 #199

DYLAN MCPHERSON (OPEN WHEEL) F1600 #27

OUTER LIMITS AWARD - PERSON/PERSONS WHO PERSONIFY THE SPIRIT AND LOVE OF ALL THINGS RACING
BOB PAGE

SPINNING TOP AWARD-MOST ENTERTAINING DRIVER MAREK PETRUCZYNIK

SPONSOR RECOGNITION PLAQUES

"IN RECOGNITION AND APPRECIATION OF YOUR CONTRIBUTION TO THE BRITISH AUTOMOBILE RACING
CLUB-ONTARIO CENTRE AS A SPONSOR IN 2021"

PRESENTED TO:

- JOHN COSGROVE - GLOBAL WAREHOUSING
- HYUNDAI CANADA
- JOHN SOMERVILLE - ABRAMS TOWING
- KYLE BAST - BAST EMERGENCY SERVICES
- DEB JOHNSTON - CASC OFFICE ADMINISTRATOR
- ROADSPORT AUTO GROUP

2022 Ice Race Season Results Highlights

Congratulations to all drivers and teams, clubs and officials, friends and fans for a fantastic return to ice racing.

BARC highlights include:

RUBBER-TO-ICE OVERALL

Bryan Rashleigh 13

Steve Robson 16

Carol Lane 17

Ken Shaw 20

Jonathan Rashleigh 21

STREET STUDS OVERALL

Jose Peixoto 1

Jen Gray 5

Nicholas Pegg 7

Steve Gray 8 (Rookie)

In Other News ...

President Bryan Rashleigh was featured earlier this year in The Minden Times spotlighting his long-term love of ice racing. Read all about Bryan's adventures and history starting in the 70's and proudly continuing himself as well as the family legacy moving forward through his sons. [Click here](https://mindentimes.ca/news/bryan-rashleigh-the-veteran-of-ice-racing/) or copy the link to read all about it.

<https://mindentimes.ca/news/bryan-rashleigh-the-veteran-of-ice-racing/>
Congratulations Bryan on a your continuing ice racing, and racing in general, achievements.

Beyond the Fence ... aka Media Pass

You see thousands of car race photos from photographers, professional and amateur, in the pits and trackside, some good, some great, some scary, all interesting, all with a common factor, the love of car racing. Sounds easy, just point your camera, click the shutter and voila...maybe...if you are lucky. How easy is it? Not as easy as some people think.

I got my first press pass when I was in college, several decades ago. I went to Mosport and took photos at a sports car race. I was allowed in certain areas as long as I followed the instructions from the marshals, pretty simple.

In 1975 I joined a racing club and got involved in racing as a volunteer, working track cleanup, grids, timing, whatever I could do to help. I did that for several years and it was lots of fun.

Now I am back car racing taking photos, lots of photos. I love taking photos of cars, racing cars, hot rods, antiques, customs, muscle cars and each photo has its own characteristics and each venue has its own challenges. Taking photos at a car race has changed. Yes, the cameras are much better and with digital, you don't have to change the roll of film every few minutes ☺ But there are also lots of obstructions at a race track; safety fences, walls, catch fences, more marshal stands, a starter's stand, more bridges across the track, tons of wires, overhead and on the ground and lots more people to get in front of your camera.

As an amateur photographer, I stood behind the fences and took photos through the mesh, not always a good way to shoot but often the only way. Now with a media pass, the walls are my main obstruction but they are there for my safety, I can't go past the walls onto the track. That's pretty simple. But as part of the media, I can go in the grid area as long as I am wearing proper shoes and pants (no comfy shorts or sandals), past the many fences, near the marshal's stands, beside the starter's tower and end up only a few feet from the race cars. Sounds exciting! It is! When you sit at home or in the stands or behind the fences, you may not realize how fast the cars really are moving. They pass by in a flash! Thundering! Loud! So loud I can't hear the person beside me! Shaking the ground like a mini-earthquake every time they go by! It can be scary and exciting at the same time and it is! And I am not alone...there are dozens of other photographers trying to get the same shots of the same cars at the same time at the same spot. Each corner or straight has many vantage points and trying to find the perfect spot may take forever. (I do have some favourite spots) I might be at Corner 5 taking photos when a great pass occurs at Corner 10...and I missed it. I can't be everywhere at once, so I do the best I can where I am. There is a professional courtesy among photographers and I find that part of the camaraderie of racing. We talk and trade ideas, we share space, we move out of the way so the other person can get a shot. We are all at the track for the same reason, to shoot the cars and the races and the drivers and the crew members and let the racing public know how exciting and thrilling it is, how much fun racing is and even how dangerous it can be.

And it is dangerous. When I am at track side, I have to keep one eye in the camera lens and the other eye on the track in case someone spins or slides or skids or rolls or crashes and I have to be ready to move quickly lest I get run over or hit by flying debris! As a spectator, those same safety fences that block the camera lens offer some protection to the spectators. I don't have that protection when I am beside the track. I have to be extra alert, on my toes, know where the fence gate is and make sure I can get there quickly. I want to watch the racing cars, not be part of them ☺ I am having a great time as part of the media, meeting lots of new people from all over the globe. I get to share my photos, my thoughts and feelings with my words. I am thinking of new ways to shoot races and describe races. Whether you are a fan or a racer or a crew member or a volunteer or an official, we are all here for the same reason...speed excites! And it is more exciting 'Beyond the Fence'.

Yours in the sport,
Howard Cohen, Photographer

ADDENDUM:

CTMP...Clarington 200, May 22...this was a very good 51 lap Nascar race with lots of very talented drivers in very fast cars. I was trackside on the main straight, just under the pedestrian bridge, about two feet from the cement retaining wall. With a few laps to go, the yellow flag comes out, the cars line up behind the pace car and they idle around the track. The track is cleaned and the announcement comes of a 'white/checkered' finish. As the white flag comes out, I put a new battery in my camera, extend the monopod and get set to video the finish. There are several media people in the same area, all ready for the finish, each respecting the others and leaving enough space for all the cameras. 10 cars enter Corner 10, so close there is literally no space between four of them...they bump, they slide, they spin, the tires screech and wail, fenders crunch, hoods crunch, dirt flies everywhere, the cars head for the checkered flag with parts all over the place...I am still standing two feet from the cement wall thinking, 'do I stay and film the finish or shall I do the standing ten foot high jump over the fence'...I stayed on my side of the wall...the cars stayed on theirs as they sped by...shaking the ground and giving the fans and the media a finish to remember.

Andrew Ranger, 1st; Robin Buck, 2nd; D.J. Kennington, 3rd. What a place to be 😊

<https://www.youtube.com/watch?v=oHNBfIJpJGc>